

Tuatha

Blending the Mystical and the Magical

"Tuatha" comes from the Gaelic language meaning "The People."

Tuatha plays a psychedelic collage of trance dance, world groove, and tribal fusion that transports the listener on a visually evocative musical pilgrimage to indigenous lands, shamanic visions, and the realms of the spirits. All original compositions on an electro-acoustic blend of strings, flutes, voices, drums, and percussion inspired by African, Middle Eastern, Indian, Eastern European, Gypsy, Latin, Celtic, and Native American music to energize your spirit, move your body, spark your imagination, and elevate your soul.

Comments:

"Most interesting and impressive was the atmosphere Tuatha conjured up on that stage... They changed the very air in Hodi's for their 30-minute set with their music... One could recall the influence of Caribbean nights, maritime passages, and various Venetian gypsy markets all packed in a short 30 minutes."

- Chris Galis, Scene Magazine

"I wish we'd booked them for the entire weekend."

-Kate Taylor, Healing Path Magazine,

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The Musicians and their Instruments:

Tiracai: *Violin, Vocals, Flute, Drums, Percussion*

A life-long love affair with Indian and Middle Eastern music and trance dance has manifested itself in Tiracai's musical writing and playing. The mystical spirit of the Divine Feminine comes through in her performance.

Ek Balam: *Guitar, Guitar Synthesizer, Vocals*

As an explorer of a wide variety of music genres, Ek Balam brings a passion for flamenco, gypsy, Latin, classical, and gothic rock music to Tuatha, adding further complexity to their lush fusion sound.

Iannin: *Hand Drum Kit, Electronic Hand Drum, Concert Bass, Percussion*

Formerly a professional music therapist, Iannin has taken his understanding of the healing power of music and dance and applied it to the experience that is Tuatha, laying down complex rhythms that make you move.

Pablo Mago: *Bass, Guitar, Mandolin*

Pablo, inspired by a class called *Music of the Whole Earth*, integrates indigenous music styles from the four corners of the world in his playing. His extensive experience with these musical flavors adds just the right amount of spice.

Logran: *Dunuba, Electronic Hand Drum, Riqq, Percussion*

As the apprentice of African and Middle Eastern master drummers, Logran lays down traditional rhythms under Tuatha's kaleidoscope of fusion melodies. These traditional beats connect the band's music to tribal roots that run deep throughout human history.