



# Tuatha

*Blending the musical and the mystical*

- Tuatha plays a psychedelic collage of trance dance, world groove, and tribal fusion.
- Transports the listener on a visually evocative musical pilgrimage to indigenous lands, shamanic visions, and the realms of the spirits.
- To move your body, spark your imagination, energize your spirit, and elevate your soul.
- All original compositions using an electro-acoustic blend of guitars, electric violin, basses, flutes, voices, drums, and percussion.
- Inspired by African, Middle Eastern, Persian, Arabian, Indian, Eastern European, Gypsy, Latin, Celtic, and Native American sounds - mixing classical, jazz, rock, traditional and new age styles.
- Played with Kan'Nal, Lunar Fire, Lynx, Buddha Bomb, Tribal Electra, Albino, Wendy Rule, and Gypsy Nomads.
- Appeared at Mishawaka, Avogadro's Number, and Hodi's in Fort Collins, Trilogy and Avalon Ballroom in Boulder, Mercury Café, Cervantes, and Owsley's in Denver, Buffalo Rose in Golden, Yoga Rocks at Planet Bluegrass in Lyons, and Beltania, Dreamtime, Earthdance, and SolFest Festivals throughout Colorado.

"Most interesting and impressive was the atmosphere Tuatha conjured up on that stage... They changed the very air in Hodi's with their music... One could recall the influence of Caribbean nights, maritime passages, and various Venetian gypsy markets..."

- Chris Galis, Scene Magazine



sample music at [www.tuatha.net](http://www.tuatha.net)

[www.reverbNation.com/tuatha](http://www.reverbNation.com/tuatha)

[www.facebook.com/tuathaband](http://www.facebook.com/tuathaband)

[tiracai@tuatha.net](mailto:tiracai@tuatha.net)

970-581-2469



## *Tiracai*

*Electric Violin, Vocals, Flutes, Synthesizer*



## *Ek'Balam*

*Guitars, Guitar Synthesizer*



## *Iannin*

*Hand Drum Set, Electronic Drum, Upright Bass*



## *Logran*

*Dununba, Doumbek, Riqq, Tar, Percussion*



## *Cerulean*

*Five, Six and Eight String Basses*

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## *Tuatha in the Press*



"Their one-of-a-kind sound brings trance-dance and tribal fusion together in a rocking new agey world fusion mix...They just may be the next great band to come out of Fort Collins, but they certainly won't sound like any of the rest."

Healing Path

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"If you feel like dancing, then Tuatha is for you."

Westword

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"Most interesting and impressive was the atmosphere Tuatha conjured up on that stage that many of the other bands could not. They changed the very air in Hodi's for their 30-minute set with their music... One could recall the influence of Caribbean nights, maritime passages, and various Venetian gypsy markets all packed in a short 30 minutes."

Scene Magazine

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"Tuatha is all about mood,...a veritable merry-go-round of musical possession, as the rhythms of the earth flow through their instruments conjuring up a mystical realm of dancing and animism....Whereas many bands have one multi-instrumentalist, Tuatha is comprised entirely of them sounding like their own guild of pagan-warrior musicians"

Nathan Harper - Scene Magazine

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